

14. Северный полюс

Allegro ♩=160-176

Div.in 5

8va- gliss. 8va- gliss. 8va- gliss. 8va- gliss.

ff gliss. gliss. gliss. gliss.

ff

5 8va- gliss. 8va- gliss. 8va- gliss. 8va- gliss. 8va

5 gliss. gliss. ff dim. ff dim.

9 (8va) 8va- (♩=♩) 8va

f sf sf

12 (8va) Div.in 3 Div.in 3

sf sf sf sf

Measures 16-20 of the musical score. The music is written for two staves in a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth-note chords, primarily triads, with some dyads. The accompaniment features a steady eighth-note pattern. The dynamic marking *sfp* (sforzando piano) is indicated in both staves.

Measures 21-25 of the musical score. Measures 21-24 continue the eighth-note chordal texture. At measure 25, the music changes to a more active eighth-note melody. The dynamic marking *sfp* is present in the first staff. The instruction *non Div. pizz.* (non-divided pizzicato) is written above the second staff for measures 25-26.

Measures 26-30 of the musical score. The music transitions to a new section starting at measure 26, marked with a double bar line. The key signature changes to two flats (B-flat, E-flat). The melody is composed of quarter and eighth notes, while the accompaniment remains a steady eighth-note pattern. The time signature is 4/4.

Measures 31-35 of the musical score. This section continues the melody and accompaniment from the previous system. The key signature remains two flats (B-flat, E-flat). The time signature is 4/4.

36

41

arco

ff

arco

ff

46

pizz.

f

pizz.

f

50

50

54 arco *mf cresc.* *f*

58

63 pizz. *f* pizz. *f*

68 *p* *p*

Detailed description: This is a musical score for a piece titled "N 14. Северный полюс". The score is written for two staves, likely representing a piano and a violin or viola. The key signature is D major (two sharps). The score is divided into four systems. The first system (measures 54-57) features a melody in the upper staff and a supporting line in the lower staff, both marked "arco". The dynamics are *mf cresc.* and *f*. The second system (measures 58-62) continues the melodic development. The third system (measures 63-67) introduces a pizzicato section, marked "pizz." and *f*. The fourth system (measures 68-71) concludes with a piano section, marked *p*.

8va

73 *sf*

73 *sf*

Div.in 2

77 *sf* *sf* *sf* *sf* *sf* *sf*

Div.in 2

77 *sf* *sf* *sf* *sf* *sf* *sf*

82 *sf* *sf* *sf* *sf* *sf* *sf* *p*

82 *sf* *sf* *sf* *sf* *sf* *sf* *p*

87 Unis. *ff*

87 Unis. *ff*

Measures 91-95 of the musical score. The system consists of two staves. Measures 91-92 feature a melodic line in the upper staff with eighth notes and a bass line in the lower staff with eighth notes. Measures 93-94 are rests for both staves. Measure 95 features a piano (pizz.) chord in the upper staff and a piano (f) chord in the lower staff.

Measures 96-101 of the musical score. The system consists of two staves. Measures 96-101 feature a melodic line in the upper staff with eighth notes and a bass line in the lower staff with eighth notes.

Measures 102-107 of the musical score. The system consists of two staves. Measures 102-107 feature a melodic line in the upper staff with eighth notes and a bass line in the lower staff with eighth notes.

Measures 108-113 of the musical score. The system consists of two staves. Measures 108-113 feature a melodic line in the upper staff with eighth notes and a bass line in the lower staff with eighth notes. Measures 110-111 are marked with *pp* (pianissimo).

N 14. Северный полюс

Con sord.
Div.in 3

Con sord.
Div.in 3

p

p

120

120

126

16

16

ff

ff

8va

8va

8va

8va

Div.in 3

Div.in 3

145

145

sf

sf

sf

sf

Detailed description: This musical score is for a piece titled 'N 14. Северный полюс'. It consists of four systems of music, each with a treble and bass staff. The first system (measures 114-119) features a melody in the treble and a similar line in the bass, both marked with a piano (*p*) dynamic and 'Con sord. Div.in 3'. The second system (measures 120-125) shows a more complex texture with multiple voices in both staves, marked with a piano (*p*) dynamic. The third system (measures 126-144) includes a section with a 16-measure rest in both staves, followed by a section marked with a fortissimo (*ff*) dynamic and an 8va (octave) marking. The fourth system (measures 145-149) continues with a fortissimo (*sf*) dynamic and an 8va marking, ending with a section marked 'Div.in 3'.

148

153

158

non Div.
pizz.

162

166

171

arco

ff

arco

ff

176

181

8va

gliss.

ff

gliss.

ff

185 *8va* *8va* *8va* *8va*

189 *(♩=♩) 8va* *8va* *8va* *8va* *8va*

192 *8va* *ff* *ff*

194 *gliss.* *p* *fff* *fff*